Kaikhosru Shapurji Sorabji

4 Frammenti Aforistici

for Solo Piano

Edited by Gordon Rumson

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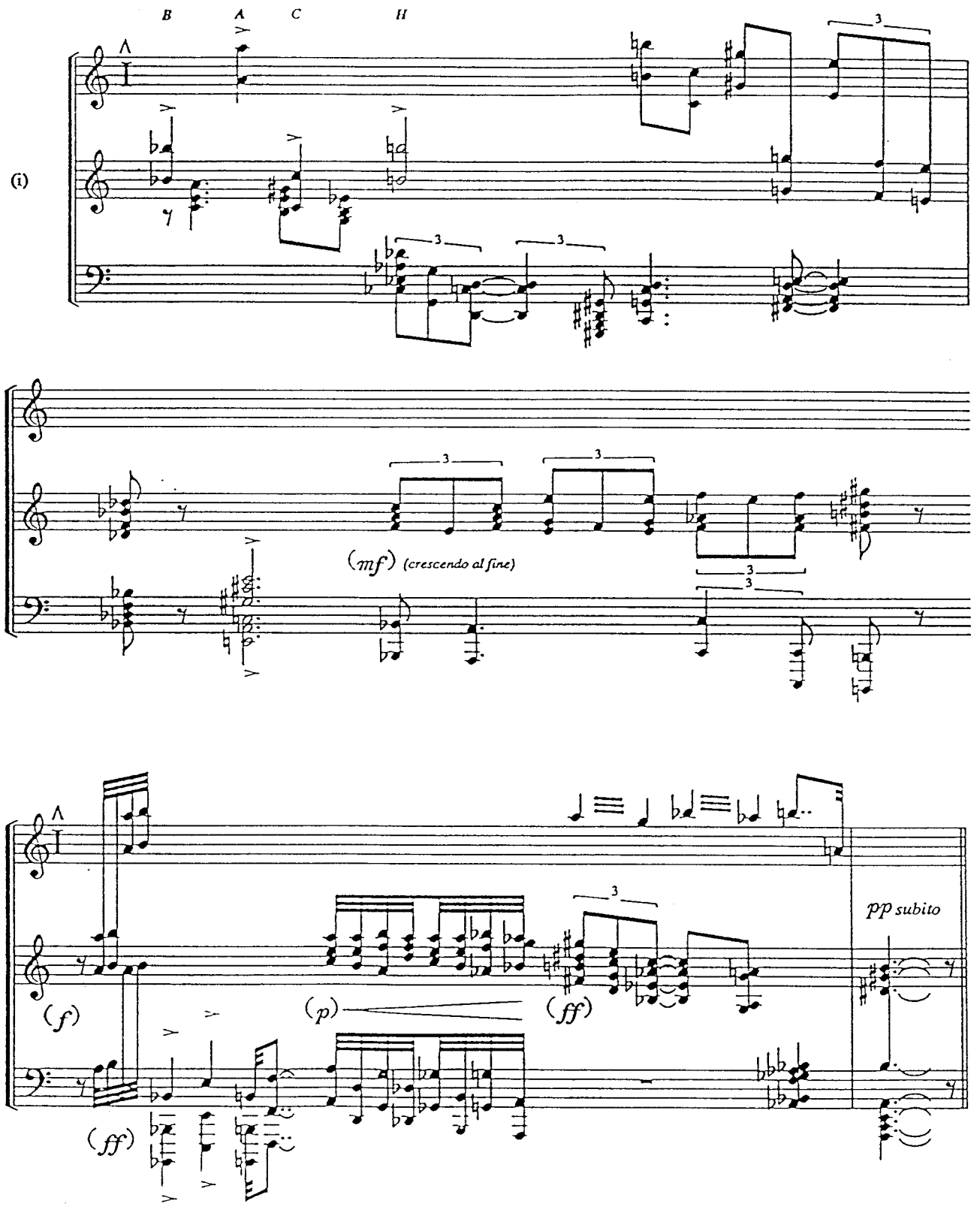
Composed 1977

Kaikhosru Sorabji

Edited by Gordon Rumson



= 8va

= 8vb

N.B. All editorial additions are in brackets.

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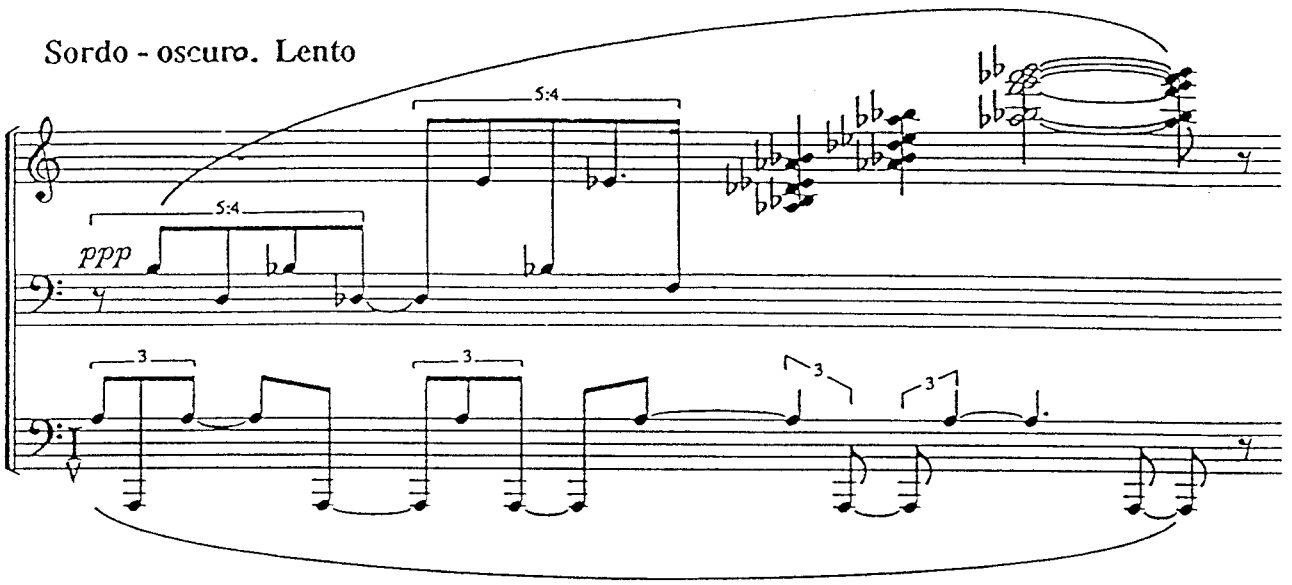
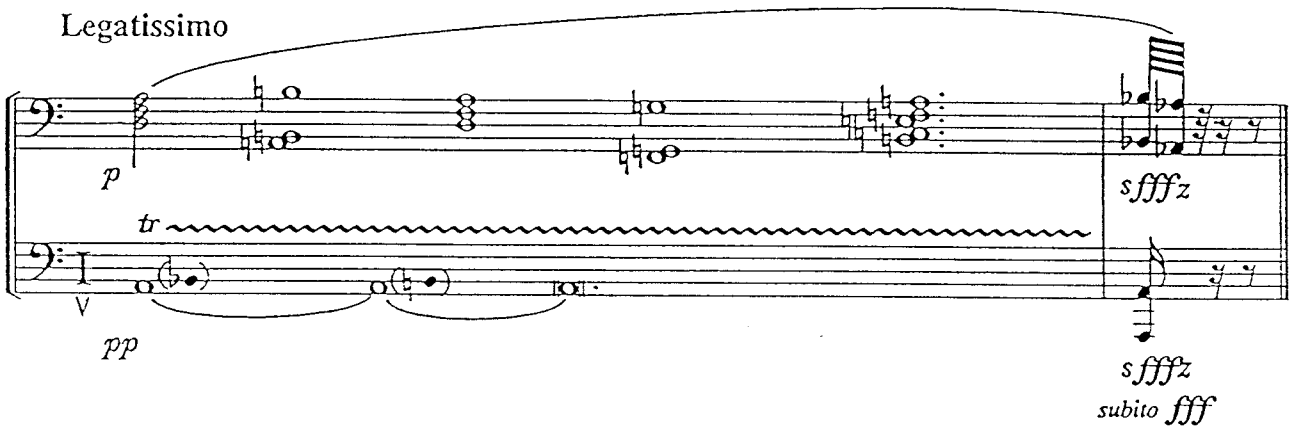
(iii)


Sordo - oscuro. Lento
5:4
5:4
ppp
3
3
3
3

(iv)


Legatissimo
p
tr
pp
sfffz
sfffz
subito fff

4 Frammenti Aforistici by K. S. Sorabji *Edited by Gordon Rumson*

Composed: 1977
Dedication: For Dear Alistair [Hinton]
Concerning editorial additions: Some markings of 'expression' are provided by the editor, although Sorabji preferred to leave such matters to the intelligence of the interpreter. Confusion which may result from lack of directions had best be avoided. All added markings are clearly differentiated by italics, brackets or by smaller font size, or by comment, as the case warrants.

Frammenti Aforistici I

1. *f* added by editor.

2. **BACH** motif added in score by editor: the fourth beat half-note read as B♮.

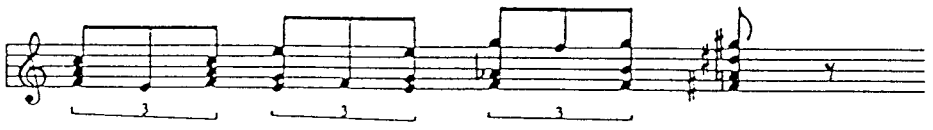
3. System 1, Beat 4, Left Hand (L.H.). First chord: Ab or A♮, but G is also is a possibility. Another possibility is Bb-Eb-G-Db.

4. System 1, beat 6, L. H.. Suggested chord C-G-C-D is not clear. C-E (or even D) G-C-D is also possible but with one dot missing.

5. System 1, Beat 8, R.H.. Cautionary natural added on E of last octave of triplet.

6. *mf* and *crescendo al fine* added by editor.

7. System 2, Beat 7, R.H.. Chords of dubious clarity. The score seems to read:



But this is awkward and not particularly sonorous. Further, the B of the third eighth of the triplet would not follow the pattern of the previous two beats, where the chords repeat. The score is the editor's suggested reading.

8. System 2, Beat 8, R.H.. B natural assumed by editor (see #6 above). ♮ added.

Frammenti Aforistici II

1. Beat 1, L.H.. Third and fourth 32nd read as A and B to correspond with R.H..

2. Crescendo sign added by editor.

3. Beat 5, L.H.. The notation is frightfully unclear. Notes in the left hand are suspended in space and cross over into the next (unused) staff of the manuscript. The text is the editor's suggestion. The second last 32nd has no cautionary natural in the manuscript. It too is a suggestion.

4. Beat 8, L.H.. The chord written in the score is unplayable: Ab-Bb-F-G-Ab-Bb. The thumb may play three black keys if a flat is added to the G. This seems the only solution.

5. The double bar is not added by the editor.

6. *Subito pp* by the composer.

Frammenti Aforistici III

1. Performance directions by the composer.

2. Beat 7, R.H.. It is possible, although unlikely, that the chord of this beat is the same as the previous two quarters. Sorabji's notation is illegible at this point. The suggestion is the editor's.

Frammenti Aforistici IV

1. Fourth chord, R.H., may also be as read F♮ - G# - G.

2. Final double bar added by editor.

The Editor wishes to thank Alistair Hinton for his kind and essential assistance.
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